Library Assignment for Dr. Cabrera’s Class: Fall 2018

20 Points

This assignment will teach us about using the library to do academic research. It has four purposes:

1. To show you how to use the MPC library for academic research.
2. To give you the chance to use some of the research tools in the library.
3. To show you how to use other sources besides the general Internet to find information.
4. How to cite your resources in MLA format.

If you have any questions while doing this assignment you can email me, ask for help at the reference desk here at the library or ask Dr. Cabrera. My email is weaston@mpc.edu so please feel free to email me directly if you have any questions.

I have also created a website that has links to the various handouts and other helpful things relating to this assignment at:

libguides.mpc.edu/Cabrera

Topic of your Research

For this library assignment you should choose the topic that you would like to do your Final Research Project on. The subject should relate to the class and to what Dr. Cabrera wants/expects.

TOPIC:

BRAINSTORM ON YOUR TOPIC:
Books

Use the library to find a physical (print) book on the topic that you hope to research. You do this by going to MPC’s Library homepage: www.mpc.edu/library, clicking on the “Library Catalog” tab and typing your topic into the search box.

Use the ‘Looking Up Books’ handout I gave you to help with this part of the assignment to find a print version of a book from the MPC Library

Once found, write down the Title of your book, the Author, Call Number, City of Publisher, Publisher and Year. The Call Number is an assortment of numbers and letters that will help you to find the book within the library. Write that information here. (1 point)

Title: __________________________________________

Author(s): ________________________________________

Call Number: _______________________________________

Publisher: _________________________________________

Year Published: ____________________________________

Annotation: (2-3 sentences on why you would use this book/how it relates to your topic:

Locate the book within the library. Once you have found it, search around in that section. Library books are organized by topic, so an even better book might be found right next to the one you were looking for in the first place.

Keep the book to check out for use in your final project if it looks good to you.

Open the book up and look at the back of the text. References that the writer used are often found in the back of the text (or sometimes at the end of individual chapters). This is a good way to use the work the scholar has already done researching your topic. These are called citations and you might see them listed as works referenced, bibliography, recommended reading etc...
Articles from Academic Search Complete

We are now going to look for 4 articles that relate to your subject. The best database that we subscribe to here at the MPC Library is Academic Search Complete. This is a great database to find scholarly journal articles as well as magazine articles. The focus of this assignment will be on the database Academic Search Complete but you may explore and try any of the other MPC Library databases (it has to be one of our databases…not the general Internet) when you do further research for your final project. Go to the library homepage at www.mpc.edu/library.

Use the ‘Looking Up Articles in Academic Search Complete’ handout I gave you and find four full text articles relating to your subject.

Once you have found your articles, write the article’s name, author, original publication (the name of the journal or magazine it came from), etc… in the spaces below. Also write your annotation afterward. Print out or save a copy of article and keep it for your final project.

**At least 2 of the Articles Must Be From Academic Journals**

Article 1 (1 point)

Title of the Article:_______________________________________________________

Author(s):______________________________________________________________

Name of the journal or magazine it originally came from: ______________________

Volume and issue number: ________________________________________________

Date of publication: ______________________________________________________

Original page numbers: ___________________________________________________

Database: ______________________________________________________________

Annotation: (2-3 sentences on why you would use this article/how it relates to your topic:

Article 2 (1 point)

Title of the Article:_______________________________________________________

Author(s):______________________________________________________________

Name of the journal or magazine it originally came from: ______________________

Volume and issue number: ________________________________________________

(Article 2 information continued on other side)
Article 3 (1 point)
Title of the Article: ________________________________________________
Author(s): _________________________________________________________
Name of the journal or magazine it originally came from: ______________________
Volume and issue number: ________________________________
Date of publication: ________________________________________________
Original page numbers: _____________________________________________
Database: _________________________________________________________
Annotation: (2-3 sentences on why you would use this article/how it relates to your topic:)

Article 4 (1 point)
Title of the Article: ________________________________________________
Author(s): _________________________________________________________
Name of the journal or magazine it originally came from: ______________________
Volume and issue number: ________________________________
Date of publication: ________________________________________________
Original page numbers: _____________________________________________
Database: _________________________________________________________
Annotation: (2-3 sentences on why you would use this article/how it relates to your topic:)

You are going to do an Annotated Bibliography with the 5 sources you have found in this assignment. Write a 1 paragraph annotated bibliography summary (a summation in your own words) for each citation: the 1 book and all 4 articles (a total of 5 MLA citations with annotations).

(15 points/3 points for each annotated bibliography)

***Your annotated bibliography must be typed out...not handwritten***
Print out your annotated bibliography and attach it to this assignment when you turn it in. See note at the bottom of this page and the example on the next page for reference.

Annotated Bibliography Examples:

MLA Citation with Annotation for a Print Book

Ehrenreich, Barbara. Nickel and Dimed: On (Not) Getting By in America. Henry Holt and Company, 2001. In this book of nonfiction based on the journalist's experiential research, Ehrenreich attempts to ascertain whether it is currently possible for an individual to live on a minimum-wage in America. Taking jobs as a waitress, a maid in a cleaning service, and a Walmart sales employee, the author summaries and reflects on her work, her relationships with fellow workers, and her financial struggles in each situation.

MLA Citation with Annotation for a Journal Article from the Academic Search Premier Database (with a doi number).

Smith, Jeremy A. “Sell It Black: Race and Marketing in Miles Davis’s Early Fusion Jazz.” Jazz Perspectives, vol. 4, no. 1, 2010, pp. 7-33. Academic Search Complete, doi: 10.1080/1749406061003694139. This article discusses the role of Miles Davis in the evolution of modern jazz. His integration of electronic elements into his music in the late 1960’s caused a lot of controversy in the music world and caused quite a backlash among the traditionalists. This part of his career had strong referrals to race in the artwork of his album covers as well as in the marketing aspects of the music to reflect the times.

See example of what your annotated bibliography should look like on the next page!! Notice that they are:

1. Indented Properly
2. Uniformly Double Spaced
3. All Citations are in Alphabetical Order
EXAMPLE

Annotated Bibliography

Cook, Richard. “Birth of the Cool.” *New Statesman*, 28 Nov. 2005, pp. 40-42. *Academic Search Complete*. This article focuses on the impact of Miles Davis on jazz music. Davis died in 1991, yet his records such as Kind of Blue still out perform more recent offerings by other jazz musicians. Jazz artists that performed with Miles Davis are still the biggest draws at jazz concerts today.

Davis, Miles. *Miles: The Autobiography*. Simon and Schuster, 1990. This book is an autobiography of Miles Davis that he wrote toward the end of his life (he died in 1991). This book covers everything from his childhood to the Amandla album. I liked the focus on his late 60’s/early 70’s jazz fusion period that I cover in my paper as it also gives his perspective on the times and in working with Dave Holland and Wayne Shorter.

Merod, Jim. “The Question of Miles Davis.” *Boundary 2*, vol. 28, no. 2, 2001, pp. 57-103. *Academic Search Complete*. This article talks in depth about Miles Davis and his legacy in jazz. It discusses the early beginnings in East St. Louis and his early influences. It also talks about the years after World War 2 when bebop jazz was becoming popular and Davis’ influence on that genre. The article also talks about the various setbacks that Davis had including drug abuse.

Rodwan, Jr., John G. “Sam Rivers: Remembering the Forgotten.” *African American Review*, vol. 47, no. 4, 2014, pp. 523-535. *Academic Search Complete*. This article talks about Sam Rivers, a contemporary of Miles Davis and the reasons why he did not achieve the fame and respect that Miles Davis did. It talks about the parallels of their work in avant-garde jazz but the unpopularity of the genre and Sam Rivers’ unpredictability held him back while Miles Davis became one of the greats in jazz.

Smith, Jeremy A. “Sell It Black: Race and Marketing in Miles Davis’s Early Fusion Jazz.” *Jazz Perspectives*, vol. 4, no. 1, 2010, pp. 7-33. *Academic Search Complete*, doi: 10.1080/17494061003694139. This article discusses the role of Miles Davis in the evolution of modern jazz. His integration of electronic elements into his music in the late 1960’s caused a lot of controversy in the music world and caused quite a backlash among the traditionalists. This part of his career had strong referrals to race in the artwork of his album covers as well as in the marketing aspects of the music to reflect the times.