Library Assignment for Dr. Cabrera’s Online Classes

Worth 20 Points

You will be turning in just your annotated bibliography in MLA Citation Style format to me for this assignment:

1. Fill out the information about your 4 articles in this assignment worksheet or print out the resources so you have the information to help you do your annotated bibliography.

2. Your annotated bibliography should be in proper MLA format, which you will type out and turn in to me as an attachment via email.

I have also created an assignment website that has links to the resources, handouts and other helpful things relating to this assignment at:

libguides.mpc.edu/CabreraOnline

If you have any questions while doing this assignment you can email me, ask for help at the reference desk here at the library, or ask Dr. Cabrera. My email is weaston@mpc.edu so please feel free to email me directly if you have any questions.

This is also where you will email your annotated bibliography to me when you are finished.

Topic of your Research

For this library assignment you should choose a topic that you would like to do for your Final Research Project. The subject should relate to the class and to what Dr. Cabrera wants/expects.

YOUR TOPIC:

BRAINSTORM KEYWORDS RELATING TO YOUR TOPIC:
Assignment Worksheet

*Articles from Academic Search Complete*

We are now going to look for 4 articles that relate to your subject. The best database that we subscribe to here at the MPC Library is *Academic Search Complete*. This is a great database to find scholarly journal articles as well as magazine articles. The focus of this assignment will be on the database Academic Search Complete but you may explore and try any of the other MPC Library databases (it has to be one of our databases...not the general Internet).

Use the ‘Looking Up Articles in Academic Search Complete’ handout and the video tutorial in the ‘Articles’ tab at the Assignment Website to help you with this part of the assignment to find four full text articles relating to your subject.

Once you have found your four articles, write the article’s name, author, etc...below in the spaces provided for your four articles. You may want to print out a copy of articles you find and keep them for your final project.

**Article 1**

Title of the Article:

Author(s):

Name of the journal or magazine it originally came from:

Volume and issue number:

Date of publication:

Original page numbers:

Database:

**Article 2**

Title of the Article:

Author(s):

Name of the journal or magazine it originally came from:

Volume and issue number:

Date of publication:

Original page numbers:

Database:
Annotated Bibliography

You are going to do an Annotated Bibliography with the 4 sources you have found for your topic. Write a 1 paragraph annotated bibliography summary (a summation in your own words about the source) at the end of each of your MLA citations (for a total of 4 MLA citations with annotations).

20 points

Your annotated bibliography should be typed out and saved in Word or PDF format. Make sure you use the MLA Citation Style handout from the Assignment Website as well as the example of an annotated bibliography on the next page to help you.

When you are done doing your annotated bibliography, email it to me at weaston@mpc.edu as an attachment to the email. I will grade it and send you back your grade along with my grading notes.

See example of what your annotated bibliography should look like on the next page!! Notice that they are:

1. Indented Properly
2. Uniformly Double Spaced
3. All Citations are in Alphabetical Order
Annotated Bibliography

Cook, Richard. “Birth of the Cool.” *New Statesman*, 28 Nov. 2005, pp. 40-42. *Academic Search Complete*. This article focuses on the impact of Miles Davis on jazz music. Davis died in 1991, yet his records such as Kind of Blue still out perform more recent offerings by other jazz musicians. Jazz artists that performed with Miles Davis are still the biggest draws at jazz concerts today.

Merod, Jim. “The Question of Miles Davis.” *Boundary 2*, vol. 28, no. 2, 2001, pp. 57-103. *Academic Search Complete*. This article talks in depth about Miles Davis and his legacy in jazz. It discusses the early beginnings in East St. Louis and his early influences. It also talks about the years after World War 2 when bebop jazz was becoming popular and Davis’ influence on that genre. The article also talks about the various setbacks that Davis had including drug abuse.

Rodwan, Jr., John G. “Sam Rivers: Remembering the Forgotten.” *African American Review*, vol. 47, no. 4, 2014, pp. 523-535. *Academic Search Complete*. This article talks about Sam Rivers, a contemporary of Miles Davis and the reasons why he did not achieve the fame and respect that Miles Davis did. It talks about the parallels of their work in avant-garde jazz but the unpopularity of the genre and Sam Rivers’ unpredictability held him back while Miles Davis became one of the greats in jazz.

Smith, Jeremy A. “Sell It Black: Race and Marketing in Miles Davis’s Early Fusion Jazz.” *Jazz Perspectives*, vol. 4, no. 1, 2010, pp. 7-33. *Academic Search Complete*, doi: 10.1080/17494061003694139. This article discusses the role of Miles Davis in the evolution of modern jazz. His integration of electronic elements into his music in the late 1960’s caused a lot of controversy in the music world and caused quite a backlash among the traditionalists. This part of his career had strong referrals to race in the artwork of his album covers as well as in the marketing aspects of the music to reflect the times.